



Fateful Belle

is a collection of original songs that draw from a contemporary celtic style.

Credits:

Chris Rogan vocals, acoustic guitar, bouzouki and classical guitar, with midis of button accordion, flute, whistle and cello.

Louise Rogan vocals.

Brian McGuire vocals, acoustic guitar, electric guitar, mandola, mandolin.

Album Artwork by Christine Rogan

Tracks: title/timing/notes

Fateful Belle 5:10 - the true story of Belle Drewry, Bill Gallagher, Bill Wheaton and Blind Bill in 1891 Wyoming, USA. By Chris Rogan

Standing Bear 5:45 - where injustice against people uses the stripping of their culture, tanding Bear stood tall. By Chris Rogan

Mary and the Soldier 4:00 - a traditional song of Mary's peristence in persuing a husband. Trad.Arr. Rogan/McGuire

Mary of Dungloe 3:57 - a song I used to sing with my Dad and now I get to sing it with my daughter. By Padraig Mac Cumail Arr. Rogan/Rogan

Tippin' it up to Nancy 3:58 - a traditional song with that wonderful twist of infidelity and murder! Trad.Arr. Rogan/McGuire

Francisco de Cuellar 5:26 - a twist of 2 facts of the Spanish Armada - the wreck of La Trinidad Valancera in Kinnegoe Bay Donegal and Francisco's survival. By Chris Rogan

Tyneside Girl 4:12 - Brian's soulful tale of lost love, but from another part of the world. By Brian McGuire arr. McGuire/Rogan

The Galway Shawl 6:05 - our arrangement of a lovely traditional song of a Donegal Man's lost love. Trad.Arr. Chris Rogan

The Dancer's Song/The Donegal Reel 5:12 - a 'bonus track' rerecorded here with a traditional reel. By Chris Rogan Arr. Chris Rogan

Where I Can See the Stars 5:19 - the true story of Philip Vetter a Mountain Man. By Chris Rogan

A Song Borrowed 2:56 - created or collected, songs are lent to us to take care of and share - keep singing them! By Chris Rogan