



Where Fantasy Flies

is a collection of original songs that draw from a contemporary celtic style.

A small, carefully selected set of acoustic instruments have been used; Uilleann Pipes, Button Accordion, Bouzouki, Whistle and Violin as well as my vocal and guitar work.

All instruments played by Chris Rogan

Tracks: title/timing/notes

Where Fantasy Flies 3:40 - a story of modern day emigration.

The Cumberland Lad 5:05 - from the letters of my Father-in-Law during WW2 when he missed his Cumberland Hills in the heat and turmoil of the Far East.

No Ordinary Man (Pat Rogan) 3:56 - my Dad! A gentle man in every sense who loved and missed Mum so much.

The Guns of August 1914 4:46 - a moving image of the futility of WW1 marked by the first and last recorded Commonwealth fatalities - John Parr and George Ellison, killed barely a mile away in Mons, but 4 years apart.

Let Down the Side 4:45 - a love song of hope. When love hangs by a thread, honesty seems to be the only hope of stopping the hurt.

Tommy Flowers 3:58 - a hero pressed into history's shadows by class snobbery. A GPO Engineer, with a London, not Oxbridge degree, who built Collosus the world's first computer, to quickly break Enigma Machine Code.

Intelligentsia 3:23 - great coffee and special people 4000 miles away from home in the 'Windy City'.

Right Now 4:21 - a love song about the struggle of making the first move.

The Ballad of Ellen Strange 3:30 - the oldest memorial to domestic violence of 1761 is a cairn on Holcombe Moor, Lancashire. The song asks how much has this changed, "then as is now who will hear of their plight?"

It's Near 2:48 - why it's good to think like a child anticipating the arrival of Christmas.